



# GREEN WHITE GREEN



**Title:** GREEN WHITE GREEN (and all the beautiful colours in my mosaic of madness)

**Tagline:** A comedy satire that asks the questions, "What does it mean to be Nigerian?"

**Genre:** Comedy, satire.

**Format:** Digital

**Length:** 1hr 42min 06sec

**Language:** English, Pidgin



## Brief Synopsis:

A coming of age story about 3 young boys from Nigeria's major ethnic groups on an adventure to make a short film inspired by the history of Nigeria.

**Director:** Abba T. Makama

**Writer:** Africa Ukoh, Abba T. Makama

**Cast:** Ifeanyi Dike Jnr, Jamal Ibrahim, Samuel Robinson, Okey Uzeochi, Christabel Goddy, Bimbo Manuel.

**Executive Producer:** Project Act Nollywood, Rimini Makama, Abba T. Makama

**Studio:** OSIRIS



## Full Synopsis

Three friends (Uzoma, Segun & Baba) just graduated from secondary school and are on a long break before they all go to university. Beside the typical pre coming of age mischief one usually indulges in, the boys occasionally visit a radical university professor who is writing a book about the history of Nigeria titled "Green White Green." They are intrigued by his unconventional witty style of story telling.

Incidentally Baba defies his rich parents wish of studying accounting abroad and decides he wants to become a filmmaker and make a movie inspired by professors book.

Uzoma (Baba's best friend) on the other hand is from a poor background. He's a talented painter trying to make a name for himself. With the weight of the world on his shoulder he decides to help his best friend achieve his filmmaking dream.

Segun the western pop culture loving Nigerian kid who's fed up with the 3rd world and has dreams of joining his older brother in New York. He's indifferent about Baba's film project but tags along because he has nothing better to do.

The three boys and Uzoma's girlfriend (Maggi) embark on rollercoaster ride that will eventually lead them towards their individual path to self discovery.

## the big picture 🎬

Green White Green explores social and political views common in Nigeria through a humorous lens. The 3 major characters are incidentally from the 3 major ethnics groups, this formula automatically creates room to play around with various ethic and cultural stereotypes, prejudice. It's also a story about classism, how certain people from certain economic brackets think and behave. It also illustrates just how similar we are in our diversity and prejudices.

It's a film made by youth and created for youth and explores some interesting social themes. The film was shot on location in Lagos, Nigeria.





## DIRECTOR BIO

**Abba T. Makama** is the founder and creative director of OSIRIS FILM & ENTERTAINMENT. OSIRIS is creative group that creates magically ideas and strategies for digital and traditional media.

Abba has a degree in Business Management from the State University New York, Fredonia and studied film at prestigious New York University (N.Y.U). On returning to Nigeria he has worked in various capacities with brands Google, GT-bank, Blackberry as well as communication agencies and personal clients.

In May 2014, he was commissioned by AL JAZEERA to direct a documentary on the Nigeria Film Industry titled “NOLLYWOOD something from nothing.” The documentary aired globally on Al Jazeera world in July 2015. In May 2016, the documentary was nominated for an AMAA (African Movie Academy Awards) under best documentary category.

Abba has also produced and directed a series award winning short films that have shown locally and internationally. “DIREC-TOH” was screened at the Eko International Film Festival 2011, and also screened at Inshort film festival (sponsored by Goethe Institute) where it won best actor and several nominations. In 2012 PARTY OF MINISTERS was screened at Black Star Film festival 2012 Philadelphia, USA.

He is also a Painter, Art enthusiast and has a deep interest in Freudian and Jungian psychology.

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