# ****Hot Docs '15: Three international premieres on the ClutchPR slate****

**Shoulder The Lion**
**Directed by: Erinnisse Rebisz and Patryk Rebisz
Language: English**
**Runtime: 74 mins**
**International premiere
(US)**

What exactly does it take to keep going during times of uncertainty and struggle?

Shoulder The Lionexplores uncertain futures as experienced by three characters. Three artists, three tragedies, the usual story told in a very unusual way. A photographer who is blind questions the power of images in today’s image saturated culture. Forced to give up his dream of playing music due to his hearing loss, a musician must reinvent his future. Former boxer and painter who was the inspiration for Academy Award winning film Million Dollar Baby searches for her place in life unsure of what she should be to the world.

Viewers experience these challenges through haunting images in a documentary that eschews excessive speaking in favour of meaningful shots, putting a picture to the struggles of these artists.

Trailer: [http://www.shoulderthelion.com/](http://www.shoulderthelion.com/%22%20%5Ct%20%22_blank)
Screener available upon request.
Get social on T: [@ShoulderTheLion](https://twitter.com/shoulderthelion%22%20%5Ct%20%22_blank) F: [/tupeloproductions](http://www.facebook.com/tupeloproductions%22%20%5Ct%20%22_blank) W: [www.shoulderthelion.com](http://www.shoulderthelion.com/%22%20%5Ct%20%22_blank)

Screenings:
Scotiabank Theatre 3              April 29                        9:45 pm
Isabel Bader Theatre               April 30                        4:00 pm
TIFF Bell Lightbox 3                May 2                           3:00 pm

TALENT ATTENDING
Filmmakers Erinnisse and Patryk Rebisz will be attending all three screenings.

Reviews and reactions to Shoulder the Lion:
“Superbly crafted art film. […] Don’t miss this one if art is in any way part of your life. Even more so if it is not.”
- Robin E. Simmons (CV Weekly)

**On Her Own**
**Directed by: Morgan Schmidt-Feng**
**Language: English**
**Runtime: 80 mins**
**International premiere**
**(US)**

On Her Owntells the story of Nancy Prebilich and her family as they struggle to save their 5th generation farm during the Great Recession. When both of Nancy’s parents suddenly pass away, Nancy, her sister, niece and nephews fight to stay afloat in the face of loss and financial instability.

On Her Ownrepresents what is happening all across the US as houses are foreclosed, families are forced to move purely for financial reasons and small farms face ruthless competition from larger factory farms and land developers. Chronicling Nancy’s personal journey over a 5 year span, this extraordinary story explores the roles that history and ancestry play in our present day lives, asking what happens when the cost of preserving family heritage is the family itself.

Trailer: [http://onherownfilm.com/](http://onherownfilm.com/%22%20%5Ct%20%22_blank)
Screener available upon request.
Get social on T: [@OnHerOwnFilm](https://twitter.com/onherownfilm%22%20%5Ct%20%22_blank) F: [/onherownfilm](http://facebook.com/onherownfilm%22%20%5Ct%20%22_blank) W: [www.onherownfilm.com](http://onherownfilm.com/%22%20%5Ct%20%22_blank)

**Screenings:**
ROM Theatre                           April 27                        7:00 pm
TIFF Bell Lightbox 3                April 29                        4:30 pm
Scotiabank Theatre 3              May 1                           9:15 pm

TALENT ATTENDING
Filmmaker Morgan Schmidt-Feng and documentary subject Nancy Prebilich are available April 22-May 3.

**3 Still Standing**
**Directed by: Robert Campos and Donna LoCicero**
**Language: English**
**Runtime: 90 minutes**
**International premiere**
**(US)**

Everyone knows the genius of Robin Williams.

This is a story about three of his funniest friends – Will Durst, Larry “Bubbles” Brown and Johnny Steele.

The three friends helped launch a comedy revolution in San Francisco. Working tiny clubs with the likes of Williams, Dana Carvey, Rob Schneider and Paula Poundstone, they drove a comedy movement that rocked the city right up until the bubble burst.

3 Still Standing is the story of how Durst, Brown and Steele fight for their art. It’s a story about re-invention, resilience and the search to remain true to yourself.

Trailer: [https://vimeo.com/79444523](https://vimeo.com/79444523%22%20%5Ct%20%22_blank)
Screener available upon request.
Get social on T: [@3StillStand](https://twitter.com/3StillStand%22%20%5Ct%20%22_blank) F: [/3StillStanding](https://www.facebook.com/3StillStanding%22%20%5Ct%20%22_blank) W: [www.3stillstanding.com](http://www.3stillstanding.com/%22%20%5Ct%20%22_blank)

**Screenings:**
TIFF Bell Lightbox 3                April 29                        7:00 pm
TIFF Bell Lightbox 1                April 30                        9:00 pm
Hart House Theatre                 May 2                          1:00 pm

TALENT ATTENDING
Filmmakers Robert Campos and Donna LoCicero and documentary subjects Johnny Steele and Will Durst. Dates TBA.

[Hot Docs Canadian International Documentary Festival](http://www.hotdocs.ca/%22%20%5Ct%20%22_blank) '15 runs April 23 - May 3, 2015.

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**Press kits and high res images are available at**[http://bit.ly/18UdIMX](http://bit.ly/18UdIMX%22%20%5Ct%20%22_blank)

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