

3 Still Standing - A Comedy Documentary

The inside story of the comedy boom that rocked San Francisco in the 1980s and how big business nearly destroyed it.

Everyone knows Robin Williams, Dana Carvey and Paula Poundstone.

This is the story about their friends - the other jokers in the room, the ones who stayed in San Francisco, worked the clubs and rode a comedy movement – right up until the comedy bubble burst in 1992.

In the 1980s, the comedy scene in San Francisco wasn't commercial. In the pursuit of brilliant comedy, nothing was too experimental, too bold or too crass. Unlike New York or Los Angeles, there were rarely TV cameras here. Comics weren't jockeying for a spot on the Tonight Show. The real prize was making other comedians laugh.

These San Francisco headliners - Will Durst, Larry "Bubbles" Brown and Johnny Steele - were the comedians' comedians. Today's top comics across the country say these three are brilliant and gifted - among the very best in the business.

In this feature documentary, we watch as their careers begin to soar during the 1980s heyday of stand-up. But as they're about to hit the big time, the scene implodes. Robin Williams called it a "comedic recession." With the arrival of comedy on cable TV, hundreds of clubs close. The remaining clubs are bought up by entertainment giants. Local headliners are now obsolete. For club comics, years spent becoming masters of the art of standup suddenly seem worthless.

3 Still Standing is about how Will, Larry and Johnny fight for their art in an increasingly corporatized world that seeks young, TV-friendly faces and eschews controversy.

It's a story for anyone who's worried about being downsized. It's about re-invention, resilience, and the search to remain true to yourself. And it'll make you laugh.

An all-star supporting cast features Dana Carvey, Paula Poundstone, Michael Pritchard, Rob Schneider, Bobby Slayton and Robin Williams.

CAST	
Starring	Larry "Bubbles" Brown
	Will Durst
	Johnny Steele
Featuring	Geoff Bolt
	Dana Carvey
	Debi Durst
	Rebecca Erwin Spencer
	Jonathan Fox
	Allison Hatcher
	Marc Hershon
	Mari Magaloni
	James Mogavero
	Steven Pearl
	Paula Poundstone
	Michael Pritchard
	Rob Schneider
	Bobby Slayton
	Robin Williams

CREW

Robert Campos
Donna LoCicero
Simon Rose
Wally Smith
Tim Didion
Robert Campos
Brandon Dumlao
Eli Olson
Tommy Gill
Allison Hatcher
Cousin Bob
Michael Bishop
Joseph Carouba
Samantha Brauer
Leslie Kaye
Jennifer Riser-Klein
Paula Rose
Gail Simon
Jody Finver
Robert Campos
Donna LoCicero
Eric Blazeski
Jamie Bridges
Edwin M. Deshazo

	Randy King
	Walter Mackins
Additional	
Camera	Larry Brown David LoCicero
Camera	Barbara Price
A 11'.' 1	
Additional	Rick Cikowski
Editing	
Assistant Editor	Jason Alarcon
Grip	Mikias Wondyfraw
Makeup	Cheryl Augustine
Craft Services	Susan Francke Norris
Still Photography	Jennifer Riser-Klein
	Steve Chuck
	Dave Nabeta
Production	Kelly Mackins
Assistants	Cindy Okazaki
HD Post	ZAP Zoetrope Aubry Productions, San Francisco
Production	
Online Editors	Michael Robinson Fleming
	Carmen Morrow
Color Grading	Ri Crawford
and Motion	
Graphics	
Post Production	Kim Aubry
Supervisor	
Audio Post	Disher Music & Sound, San Francisco
Production	
Dialogue Editor	Jen Ralston
Music Editor	Tom Disher
Re-recording	Paul J. Zahnley, CAS
Mixer	r uur v. Zunnivy, Orio



Robert Campos and Donna LoCicero

Beanfieldproductions.com

We've been married for 20 years and we make documentary films for a living - mostly for TV networks. A recent move back to San Francisco and a night at the Punchline started us down a new road.

We decided to make a film about the wild comedy scene in San Francisco in the 1980s. We were big fans and everyone agrees that it was a unique time: unfettered, inventive, and outrageous.

But as we reached out to comics who were there, we discovered a much broader story - a David & Goliath stand-off in which indie comics struggle against a behemoth

We have thirty years experience in film and television and a deep passion for our work. Along the way, we've collected many awards for our work, including a Peabody Award, a Robert F. Kennedy Award for Journalism, and a national Emmy Award.

3 Still Standing is our first independent feature documentary and we're tremendously entertainment machine.excited about it. Lately, we've been on the road, trying our best to get this story out there. We've also been laughing a lot.

AWARDS: National Emmy Award Peabody Award Dupont Columbia Award for Journalism Overseas Press Club Award Robert F. Kennedy Award for Journalism Genesis Award

OUR PROJECTS

Shark Fight - Discovery Channel

In an instant, a shark attack changes six lives forever. They're devastated by their losses. But then, they discover the startling truth about their attackers; an estimated 73 million sharks are killed each year. Some, like Great White Sharks, may disappear within decades.

In a remarkable turn of events, these shark attack victims band together to rescue the magnificent beasts that nearly killed them

All Dog Special

Nippon Televison Network, Nishiki TV

The Japanese are just as dog-crazy as Americans are. For the last seven years, we've been lucky enough to be a part of this very popular show. This year, we went to Oahu to film some beautiful puppies who are in training to be unique service dogs.

Summer of the Shark - Discovery Channel

In the summer of 2008, a wave of shark attacks hits the eastern coast of Australia. Scientists follow a fascinating series of clues in an attempt to figure out what put sharks and humans on a collision course.

Discovery Saved My Life - Discovery Channel

The Discovery Channel was looking for a 25th anniversary show that would honor the network's survival programming. Here are five stories of people who got out of life-threatening situations based on advice gleaned from Discovery.

Disaster on K2 - Discovery Channel

In the summer of 2008, teams from all over the world gather to make a massive attack on the most challenging peak on the planet, K2. A record-setting eighteen climbers make history when they reach the summit. But in a catastrophic turn of events, enormous ice walls collapse, trapping climbers in the death zone. With actual footage from the climb and interviews with the few who lived to tell the story, we follow this extraordinary tale of heroism, survival, and heartbreak.

Eco-Tech (series) - Science Channel

Vast new sources of energy and the brilliant minds working to tap them. We talk to a scientist who is using the replicating power of viruses to build batteries. Another harnesses the mysterious power of photosynthesis in a test tube. We look at the possibility of power Florida by placing a giant turbine in the Gulf Stream. These and other fascinating, out-of-the-box scientific schemes show a great, untapped potential to power the planet.

ADDITIONAL PROJECTS

Day of the Shark 1, 2 & 3 - Discovery Channel Deranged: Son of Sam, series premier ID Network Deranged: DC Sniper, ID Network The Huichols /Rose Foundation Best Science Moments, Science Channel Eco-Tech: Power Up, (series premiere) Science Channel Eco-Tech: Future Fuels, Science Channel The Hank Williams Jr. Story, Biography Channel The Martina McBride Story, Biography Channel Elian Gonzales, Discovery Channel Dolly the Sheep, Discovery Channel The Year's Most Dangerous Survival Stories, Discovery Channel Arlington Miami, Democracy for America/Veterans for Peace 9/11: Press for Truth (field producers) Fantasy Garage, Travel Channel Between Life and Death: The Terri Schiavo Story, A & E Network Swimming to Antarctica, Discovery Channel Secrets of Miss USA, Travel Channel 24 Hour Television, Nippon Network Hunting in America, National Geographic Channel Saddam Hussein, History Channel Big Eats, Food Network Unusual Journalists: Jay Schadler, The Oprah Show TaleLights, Bravo TV (11 part series) Looking for America I & II, PrimeTime Live, ABC

Robert Campos bio (pre-Beanfield Productions)

ABC NEWS: PrimeTime Live New York, NY - 1991 to 1999 Producer / Writer

DEADLY TRAVELER: My team and I travel to the heart of a deadly outbreak of the Ebola virus in West Africa to explore the source of the virus, and the chain of events that allowed the virus to travel to an international airport. With Jay Schadler

BITTER HARVEST: On sugar plantations in the Dominican Republic we find slaves as young as six-years old, cutting sugarcane. They live in horrible conditions, with nearly

no chance of freedom. Our investigation shows how they were captured and smuggled in from the streets of Haiti. With John Quinones

COLUMBINE: In the midst of the Columbine school shootings, a student filmmaker reveals his friendship with one of the killers. They had made amateur films together. During the deadly rampage, one of the shooters had pointed and aimed his gun directly at the filmmaker for a few seconds, and then, recognizing him, changed his mind and killed the student right next to him. With Tom Jariel

SAVE THE CHILDREN: We discover a colony of children living in the sewers of Bogota, Columbia. They have made their home in these squalid and disease-ridden tunnels in an effort to escape abuse by police. A successful Colombian engineer discovers the children during a surveying assignment. He is so moved by their plight, he begins a foundation to free them from their horrible conditions. With John Quinones

THE UNKINDEST CUT: I create a new identity for myself, and I get hired at one of America's largest slaughterhouses. With the support of a crew specializing in hidden cameras, I document a series of health violations within the plant. The ensuing story and its revelations change the US meat inspection process. With John Quinones

BENNY'S CHOICE: A sixteen-year-old boy takes a courageous stand against doctors who say he must undergo yet another liver transplant. This story shows the depth and philosophy of an unforgettable young man. With John Quinones

FREEDOM WRITERS: Erin Gruell, a maverick teacher transforms a tough, inner city high school class of gang-bangers into published writers with bright futures. This story inspired film director Richard LaGravenese to make the movie, Freedom Writers, with Hillary Swank. With Connie Chung

KRON TV

CLIMATE OF DEATH: The year is 1982. The United States is ramping up support for a corrupt government in El Salvador. Right wing death squads comb the countryside, committing heinous crimes, displaying them in public squares, reminding anyone of what can happen if they step out of line. And Salvadoran citizens are not the only targets.

In this award-winning documentary we profile the lives of nine Americans who were brutally killed in El Salvador. Their deaths are a window on the high stakes struggle that threatens to tear this country apart. With Bob Jimenez '3 Still Standing' documentary recalls S.F. comedy's glory days Pam Grady, SF GATE

http://www.sfgate.com/default/article/3-Still-Standing-documentary-recalls-S-F-5775306.php

Interview on KCBS Radio with Mike Sugerman

http://www.3stillstanding.com/#!Interview-on-KCBS-Radio/crf8/7B999289-5D7F-4F47-B6C7-405C454D11EE

Three Comics Walk Into a Bar: Did You Hear the One About....?

http://www.mountainshadow.org/blog/2014/11/24/three-comics-walk-into-a-bar-did-youhear-the-one-about-

Huffington Post: Starz Denver Film Festival is on a Roll - Tracy Shaffer

http://www.huffingtonpost.com/tracy-shaffer/starz-denver-filmfestiva_1_b_6181978.html

Film Colossus - Scouting Report: "3 Still Standing" is one of my favorite movies of the year." Chris Lambert

http://filmcolossus.com/3-still-standing/scoutingreport.html#scoutingreport

Austin Film Festival Interview: Robert Campos, Donna LoCicero- Mark Saldana

http://trueviewreviews.com/aff-2014-interview-3-still-standing/

True View Reviews: 3 Still Standing – Mark Saldana

http://www.3stillstanding.com/#!-AFF-2014-Review-3-STILL-STANDING/crf8/962C9CF9-7E87-4D38-8814-4E7DF146A501

Robert Campos and Donna LoCicero: A filmmaking couple explores the glory days of the San Francisco comedy scene and the aftermath - Marc Hershon

http://www.marinmagazine.com/September-2014/Robert-Campos-and-Donna-LoCicero/

The Dudley and Bob with Matt Show – with Will Durst

http://www.klbjfm.com/media/podcasts/2014-10-28-pt-3-will-durst-still-standing

The David Feldman Show – with Robert Campos

http://www.stitcher.com/podcast/the-david-feldman-comedy-podcast/david-feldman-show/e/3-still-standing-35452783

Documentary Starring Pittsburg Native Premiers at Festival

http://www.mercurynews.com/my-town/ci_26637131/documentary-starring-pittsburgnative-premieres-at-festival

3 Still Standing – Aberrant Films

http://aberrantfilms.com/2014/09/22/3-still-standing/

Mill Valley Film Festival: Ready to Roll - San Francisco Chronicle

http://www.sfgate.com/movies/article/Mill-Valley-Film-Festival-ready-to-roll-5762639.php

Documentin' with Robert Campos and Donna LoCicero - Succotash Comedy Podcast

http://www.stitcher.com/podcast/succotash-the-comedy-podcast-podcast/e/succotash-epi96-documentin-with-robert-campos-donna-locicero-35565193

Mill Valley Film Festival: "3 Still Standing" showcases Bay Area comedians By Jen Chien

http://kalw.org/post/mill-valley-film-festival-3-still-standing-showcases-bay-areacomedians Comedians whose laugh last laugh best in comedy documentary – San Francisco Chronicle – Leah Garchik

http://www.sfchronicle.com/entertainment/garchik/article/Comedians-whose-laugh-last-laugh-best-in-comedy-6057598.php

Mill Valley Film Festival: Bay Area documentarians in full view

http://www.sfgate.com/movies/article/Mill-Valley-Film-Festival-Bay-Area-5762641.php