



DIRECTOR

Director ANNE SEWITSKY'S international breakthrough came with her feature film debut HAPPY, HAPPY in 2010. Sewitsky won the Grand Jury Prize at Sundance Film Festival along with a number of other international awards, and the film was later appointed Norway's Official Entry for the Academy Awards® in the Best Foreign Language Film category. Sewitsky's second feature film TOTALLY TRUE LOVE was opening film and selected for the Generation KPlus program at Berlin Film Festival 2011. Additionally, she has directed numerous episodes of the critically acclaimed television drama NORWEGIAN COZY (NRK. 2011), as well as the comedy series TOTALLY PERFECT (TV Norge, 2012-2013). HOMESICK is Sewitsky's third feature, and the first out of three with production support from the Norwegian Film Institute's slate funding awarded to Sewitsky and producer Synnøve Hørsdal/Maipo Film.

"I have always been fascinated by the dynamics that make people feel attached or not to someone or to society. We are all lonely satellites trying to find our place. To be connected to someone, is what gives life true meaning. To love and to receive love makes you whole. Belonging is what this story is all about."

Anne Sewitsky

SYNOPSIS

HOMESICK is an unusual family drama about seeking a family, and breaking every rule to be one.

27-year-old effervescent Charlotte leads a comfortable life, dating her best friend's brother and teaching young children to dance, but she aches for an affection she feels her cold mother and ailing alcoholic father have never offered. After learning that Henrik, the half-brother she's never met, has moved to Oslo, Charlotte tentatively initiates contact. As the pair sketch out a tenuous bond, a relationship initially based on make-believe wish fulfillment soon deepens into a self-destructive sexual attraction that threatens to upend both their lives.





CAST

The remarkable up-and-coming INE WILMANN plays Charlotte. Ine graduated from The Norwegian National Academy of Theatre in 2011, and recently she played the role of Anne Frank at The National Stage in Bergen.

CAST

Swedish actor **SIMON J. BERGER** has starred in numerous features and TV series since he graduated from Malmö Theatre Academy in 2007, including the critically acclaimed thriller CALL GIRL by Mikael Marcimain, which won the Critics Prize at Toronto 2012, and HOTEL, that premiered at Toronto 2013.





MAIPO FILM

MAIPO FILM was established in 2000. The company's first film was the Oscar nominated ELLING. Since then Maipo has distinguished itself as one of the preeminent production companies in the Norwegian film industry, and the company is currently the most prolific producer of feature films. With an experienced team of producers and focus on storytelling, the company has built a solid foundation in the international film market.

Maipo Film has produced more than 30 films and TV series, including Karlovy Vary winner THE ART OF NEGATIVE THINKING, Sundance winner HAPPY, HAPPY and Liv Ullmann's MISS JULIE, starring Jessica Chastain and Colin Farrell.

The company is currently in production with the second film about Jo Nesbø's DOCTOR PROCTOR, among others.

FILM FACTS

Title:	HOMESICK
Original title:	DE NÆRMESTE
Production year:	2015
Genre:	DRAMA
Director:	ANNE SEWITSKY
Cast:	INE WILMANN, SIMON J. BERGER, ANNEKE VON DER LIPPE, SILJE STORSTEIN
Screenwriters:	RAGNHILD TRONVOLL, ANNE SEWITSKY
Cinematographer:	DANIEL VOLDHEIM
Production designer:	LINA NORDQVIST
Editor:	CHRISTOFFER HEIE
Composer:	GINGE ANVIK
Sound designer:	BENT HOLM
Country/Language:	NORWAY/NORWEGIAN
Duration:	102 MIN.
Format:	DCP 2K
Screen ratio:	1:2,39
Sound:	DIGITAL SURROUND 5.1
Budget:	EUR 2.2M
Producers:	SYNNØVE HØRSDAL, ÅSHILD RAMBORG
Production company:	MAIPO FILM AS
Domestic release:	27 MARCH 2015

FESTIVAL CONTACT NFI / Stine Oppegaard / Stine.Oppegaard@nfi.no / +47 90 85 96 38

WORLD SALES TrustNordisk / info@trustnordisk.com / +45 36 86 87 88



MAIPO FILM

Mølleparken 4 0459 Oslo – Norway Phone: +47 400 21 310 www.maipo.no

