

The poster features a central white, torn-paper-like vertical strip. On the left, a man in a dark jacket holds a large set of antlers. Below him, a man with a beard and a blue denim jacket looks towards the center. On the right, a man's face is shown in profile, looking down. Below him, a woman with blonde hair is shown in profile, looking towards the center. At the bottom, a man with a beard is shown in profile, looking down. In the background, a landscape with a river and hills is visible through the central strip.

NORTH COUNTRY CINEMA  
presents  
in participation  
with  
TELEFILM CANADA

# THE VALLEY BELOW

a film by  
KYLE THOMAS

featuring  
new music by  
RAE SPOON  
EAMON MCGRATH  
KRIS Demeanor  
GAVIN GARDINER  
DAN MANGAN

# THE VALLEY BELOW

<b>Title</b>	The Valley Below
<b>Genre</b>	Drama
<b>Running Time</b>	87:00
<b>Year of Production</b>	2014
<b>Country of Production</b>	Canada (Alberta)
<b>Shooting Format</b>	HD (RED)
<b>Screening Formats</b>	DCP, HDCAM, Blu-Ray, ProRes (4K, 2K, 1080p)
<b>Production Company</b>	North Country Cinema
<b>Company Website</b>	<a href="http://www.northcountrycinema.com">www.northcountrycinema.com</a>
<b>Film Website</b>	<a href="http://www.thevalleybelow.ca">www.thevalleybelow.ca</a>

## ABOUT THE PROJECT

*The Valley Below* is an independent Canadian feature film produced by North Country Cinema and written and directed by Kyle Thomas. This project is principally funded through Telefilm Canada's Micro-Budget Production Program. The film is based on Thomas' 2011 award-winning short film *Not Far From The Abattoir*. *The Valley Below* is his first feature film.

## LOGLINE

*The Valley Below* is a multi-narrative drama that follows the intimate lives of several protagonists in the small town of Drumheller, Alberta, over the course of one year.

## SYNOPSIS

*The Valley Below* is a multi-narrative drama that chronicles the life of a small town in the badlands of Alberta over the course of one year. The story is told in four chapters, each focusing on a different set of characters, including a pregnant teenager, a hard-drinking musician, a reclusive taxidermist, and an ambitious police officer. The film's intertwining stories combine to render a rich portrait of rural life in central Alberta.

## DIRECTOR'S BIO

Kyle Thomas is a Canadian filmmaker and a founding member of the North Country Cinema media arts collective based in Calgary, Alberta. A graduate of the Mel Hoppenheim School of Cinema at Concordia University in Montreal, Kyle has produced a body of short-format work that has screened widely at major international festivals. *Not Far from the Abattoir* (2011) was presented in competition at SXSW, and received awards at the Calgary and Edmonton International Film Festivals.

## THE MUSIC

For the soundtrack we commissioned a handful of talented Canadian musicians to contribute original material to the film's four chapters. The soundtrack also includes an original song performed in the film by Alberta poet/musician/actor **Kris Demeanor**.

**Rae Spoon** is a transgender musician whose work combines country and electronic-influenced indie rock. Rae is originally from Calgary and maintains a strong connection to the Alberta badlands.

**Eamon McGrath** is a musician originally from Edmonton, Alberta with a gritty and direct style of personal songwriting.

**Gavin Gardiner** (The Wooden Sky) is a Toronto-based musician with roots in rural Manitoba. Gavin's songwriting combines indie folk, rock, and country influences. In addition to contributing original music to the film, Gavin produced, mixed, and mastered the entire soundtrack.

**Dan Mangan** is a Juno Award-winning musician from Vancouver. His introspective songwriting brings a lot of heart to the film's solemn, yet hopeful, conclusion.

## PRINCIPAL CREW

<b>Producers</b>	Alexander Carson Cameron Macgowan Kyle Thomas
<b>Writer/Director</b>	Kyle Thomas
<b>Co-Producer</b>	Sara Corry
<b>Cinematographer</b>	Mike McLaughlin
<b>Production Designer</b>	Bobby Vanonen
<b>Editor</b>	Kyle Thomas
<b>Original Music</b>	Rae Spoon Kris Demeanor Eamon McGrath Gavin Gardiner (The Wooden Sky) Dan Mangan

## PRINCIPAL CAST

<b>Kate</b>	Mikaela Cochrane
<b>Henry</b>	Joe Perry
<b>Warren</b>	Kris Demeanor
<b>Ada</b>	Mandy Stobo
<b>Gordon</b>	Stephen Bogaert
<b>Susan</b>	Lori Ravensborg
<b>Barry</b>	Alejandro Rae
<b>Jill</b>	Alana Hawley

## ABOUT NORTH COUNTRY CINEMA

North Country Cinema is a Canadian media arts collective dedicated to the production & distribution of director-driven film and video work. With a portfolio spanning half a decade, filmmakers Kyle Thomas, Alexander Carson and Cameron Macgowan have produced award-winning work that has screened at major venues across North America and Europe, including SXSW, the Toronto International Film Festival, and the San Francisco International Film Festival. Making the transition to long-format work, *The Valley Below* is their first feature film. With the support of Telefilm Canada and the Canada Council for the Arts, North Country Cinema is now in production on its second feature film, *O, Brazen Age*, by writer/director Alexander Carson, set for completion in 2015.

**Official Teaser**      [www.vimeo.com/96209014](http://www.vimeo.com/96209014)

**Publicity Stills**      [https://www.dropbox.com/sh/q53ogpr05knprle/AACbyCFr9BO\\_ACwB-sg74kpAa](https://www.dropbox.com/sh/q53ogpr05knprle/AACbyCFr9BO_ACwB-sg74kpAa)

**Theatrical Poster**      <https://www.dropbox.com/sh/e17dxsx0ga46e0s/AAB50oiD1Equwt3YZGDV5alua>

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