

Maria Bonnevie

Kristoffer Joner

David Dencik

Maria Heiskanen



ALL THAT
MATTERS
IS PAST

A film by Sara Johnsen



PRESS BOOK

ALL THAT MATTERS IS PAST

FACTS

Title	ALL THAT MATTERS IS PAST
Original title	USKYLD
Genre	Drama
Director	Sara Johnsen
Screenwriter	Sara Johnsen
Cast	Maria Bonnevie, Kristoffer Joner, David Dencik, Maria Heiskanen
Producer	Turid Øversveen
Executive producers	Karin Julsrud, Pål Sletaune, Håkon Øverås, Marius Holst, Lone Korslund
Co-producers	Vibeke Windeløv, Stinna Lassen (Windeløv/Lassen ApS), Anna Croneman (BOB Film Sweden AB)
Production company	4 ½ Fiksjon AS
Editor	Zaklina Stojcevska
Cinematographer	John Andreas Andersen
Composer	Fernando Velazquez
Sound editor	Christian Schaanning
Duration	105 min
Year of production	2012
Shot on	16mm and 35mm
Sound	Dolby Digital 5.1
Format	35mm and DCP
Screen ratio	1.85:1
Spoken languages	Norwegian, Swedish
Country of origin	Norway
Domestic release	2 November 2012

SYNOPSIS

Janne meets William after many years of separation. She leaves her family to live with him in a cabin by the river and they recreate the feeling of love and lust that they had as children, being sweethearts playing in the woods. When a canoeist by coincidence finds Janne in the forest, she is extremely weak and two dead men lie beside her.



Photo by Erik Aavatsmark

DIRECTOR'S NOTE

"All that matters is past" – By Sara Johnsen

I was surprised when I learned that in western culture men were seen as the representative of culture and women were described as more similar to nature.

To me it seems just the other way around – that men are subject to instincts and forces that are more like nature's, and that women struggles to control what happens in the meeting with both men and nature.

I feel drawn to both men and nature, and for me the disturbing and confusing feelings that are evoked in a relationship with a man find visual expression in nature itself. I wanted to make a film where emotions are explored as forces of nature, rather than as expressions of some sort of psychological logic.

"All that matters is past" is the story about a woman, Janne, and two brothers, William and Ruud. She meets them as a child and from that moment their destinies are tied together.

As a grown woman Janne follows William back to the woods where they played as children, and Ruud is still there. Janne thinks that being a grown woman she can enjoy her newborn desire, but the forces that are set in motion are beyond control.

I want *ALL THAT MATTERS IS PAST* to be as emotional, beautiful and surprising as the constant encounters between woman, man and nature.





DIRECTOR'S BIOGRAPHY

Sara Johnsen

Sara Johnsen (b. 1970) is a highly acclaimed Norwegian director and screenwriter. Her latest feature, the internationally applauded multi-plot drama *UPPERDOG* (2009), won five prizes at the AMANDA Awards (Norway), including the awards for Best Film and Best Director.

At the Rouen Nordic Film Festival, *UPPERDOG* won the Grand Jury Prize. Johnsen's first feature *KISSED BY*

WINTER (2005) won the Canal+ Nordic Debutant Amanda Award and also won the Grand Jury Prize at AFI Fest (American Film Institute) in 2005. In 2010 she, as one of two selected directors, received a unique production-funding package for three full-length features, initiated by the Norwegian Film Institute.



PRODUCER

Turid Øversveen

Turid Øversveen founded 4 ½ Film in 1998 with three partners, and is today one of the leading producers in Norway. She has produced feature films such as *BABYCALL* (2010) with Noomi Rapace, *THROUGH A GLASS DARKLY* (2008) with Liv Ullmann, and the box office success *NEXT DOOR* (2005) directed by Pål Sletaune. Turid has co-produced several films with Danish director Lars von Trier's company Zentropa, such as von Trier's *DOGVILLE* (2003) starring Nicole Kidman, and Per Fly's *THE INHERITANCE* (2003) and *MANSLAUGHTER* (2005).



DIRECTOR OF PHOTOGRAPHY

John Andreas Andersen

John Andreas Andersen won a national film-competition when 16, and had by then already decided to work with film. He has worked as DOP on short-films, music-videos and documentaries. In 1994 he got to work as camera assistant for world famous DOP Sven Nykvist, ASC (1922-2006). With Sven's support he got into film school; AFI in Los Angeles in 1996. Since then he has worked as DOP on features and commercials. He has won several awards; including 4 times for Best Cinematography of the year and the Kodak Nordic Vision Award for *KING OF DEVILS ISLAND* (2011). John Andreas had great success with the internationally acclaimed *HEADHUNTERS* (2011), and was also behind the camera on Sara Johnsen's previous film *UPPERDOG* (2009).

MAIN CAST



Maria Bonnevie

As Janne

Maria Bonnevie (b. 1973) is one of Scandinavia's most highly profiled stage- and film actresses. She has worked under the direction of Ingmar Bergman, and had her breakthrough in Bille August's *JERUSALEM* in 1996. She won "Best Actress Award" at the Montreal International Film Festival for her performance in Ole Bornedal's *I AM DINA* (2002). In 2007, she starred in Andrei Zvyagintsev's *THE BANISHMENT*, screened in Competition at the Cannes International Film Festival. Maria Bonnevie was a Shooting Star in 2003.



Maria Heiskanen

As Ragnhild

Maria Heiskanen (b. 1970) is a Finnish actress who had her breakthrough in 1991 in the Swedish film *IL CAPITANO* directed by Jan Troell. She has worked with Aki Kaurismäki in *LIGHTS IN THE DUSK* (2006) and has received great acclaim for her performances in both films and at the theatre stage. In 2008 she starred in the leading role in Jan Troell's *EVERLASTING MOMENTS*. For this role she won a Guldbagge-Award for Best Actress and the film was nominated for Best Foreign Language Film at the 66th Golden Globe Awards.



Kristoffer Joner

As William

Kristoffer Joner (b. 1972) is Norway's most popular movie star. Since he started acting in 1996, he has starred in more than 30 features. Both the audience and the Industry love him for his autodidactic approach to his characters. He has received "Best Actor" Award in both Norway (Pål Sletaune's *NEXT DOOR*, 2005) and Denmark (Gunnar Vikene's *FALLING SKY*, 2002). In 2010 he had a leading role in Pål Sletaune's *BABYCALL* with Swedish superstar Noomi Rapace. Kristoffer Joner was a Shooting Star in 2003.



David Dencik

As Ruud

David Dencik (b. 1974) has a solid foot in both Swedish and Danish film Industry. His unique ability to adapt different characters has given him roles such far apart as both cold-blooded murders and transvestites. His feature debut was in Christoffer Boe's *RECONSTRUCTION*, which was a multiple award-winner in Cannes (2003). His breakthrough came in 2006, in *A SOAP* by Pernille F. Christensen, which won the 2006 Silver Bear at the Berlin Film Festival. In 2011 he appeared in David Fincher's remake of *THE GIRL WITH THE DRAGON TATTOO*. In 2012 he appears in Nikolaj Arcel's *A ROYAL AFFAIR*. David Dencik was a Shooting Star in 2007.



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